

Class Descriptions – 2017 Clothiers Seminar

16th century smocked shirts - Lady Rose Wolfden

Classroom D - 11:00 am for 1 hour

Audience: Adults Skill Level: Intermediate Age Limit: 0 Fee: \$0 Max Size: None

A discussion and introduction to the Germanic smocked shirts of the 16th century. Along with looking at many examples, we will touch on the construction of various styles of smocked shirt, and basic smocking techniques so you too can make your own smocked shirt.

A Simple Shoe for Non-cobblers and Non-leather Workers - Master Vincent DeVere

Classroom B - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 12 Fee: \$0 Max Size: None

This class is an introduction to a project our group worked on to make shoes for members who didn't yet have period footwear. The intent was to produce functional, inexpensive shoes that someone, with a basic to moderate amount of regular machine sewing skill, and little to no leather working skill and knowledge. The average cost is around \$20 and the time in in the range of two evenings or less. The shoes are in the style of pointed toe slippers, shoes or low boots, and (I think) easily pass the 10ft rule. The class will consist of showing examples and demonstrating all of the main steps involved.

Basic Embroidery - Rose Blair

Classroom C - 9:00 am for 1 hour

Audience: All Skill Level: Beginner Age Limit: 10 Fee: \$3 Max Size: None

Learn these 4 basic stitches, stem, chain, split, & satin stitch, to embellish your clothing. Kit with needle, embroidery floss, linen with practice designs for \$3.

Basic Japanese Construction, and What Accessories To Wear - Lord Saito Takauji

Tailor Track Classroom - 2:00 pm for 1 hour

Audience: All Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

Lelia Corsini and Saito Takauji talk the basic drafting of Japanese garments, including the kosode, hakama, and kataginu. Then they discuss simple accessories to raise the look of your outfit, and even what hats to wear for what ranks.

Basic Japanese Loop Braiding - Lord Nakos Theodorosides

Tailor Track Classroom - 9:00 am for 1 hour Audience: All Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

A hands on class teaching the basics of Japanese Finger Loop braiding.

Be Your Own Ornatix - Honorable Lady Tamar bat Avraham

Classroom E - 2:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 (I will have some period/period accessories on hand for the class which you can take home for \$5 if you like.) Max Size: None

Period hair styles don't have to be scary! This will be a hands on class on a few period Roman hairstyles you can do yourself, even while camping. Please bring your hair (on your head or a hairpiece, if you want to work with that) and basic styling tools (comb, hair/bobby pins, hair ties, etc). I will try to have some on hand, but cannot guarantee enough to go around if the class is too large. I will show styles using both period methods and some modern modifications. Under 13 must be accompanied by an adult. Questions prior to class email tamarbatavraham@gmail.com

Class Descriptions – 2017 Clothiers Seminar

Beadings, Pearls, etc. - Lady Amalie Filia Helena

Classroom F - 2:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$2 (For copy's of class notes) Max Size: None

There are many different ways to attaching beading, pearls, trim, etc to garments.

Beginner Netting for Hairnets - Honorable Lady Jehanette de Provins

Classroom D - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$15 (Fee for materials, which are optional. Request \$2 fee for handout if not purchasing materials) Max Size: None

In this class the student will learn how to cast on, net, increase and add thread--all the skills necessary for creating a hairnet. We will begin a hairnet, though will not have time to complete a full one during the class time. Materials will be provided, a cost is associated if you wish to purchase the materials (not necessary)

Beginning Hand Sewing - Lady Zarah bat Chesed

Classroom F - 11:00 am for 1 hour Audience: All Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

Learn how to thread a needle (yes there is a trick to it), sew and finish a seam, and cleanly hem a garment. All ages welcome.

Children's Class: Felt Pouch - Lady Isabella de Erbiere

Classroom A - 9:00 am for 1 hour Audience: Children Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

We will be making pouches that we will later embellish with needle felting. It would be helpful to have a parent or guardian present for anyone not school age :)

Children's Class: Needle Felting - Lady Isabella de Erbiere

Classroom A - 2:00 pm for 1 hour Audience: Children Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

We will be learning how to needle felt by embellishing our pouches we made in an earlier class. If you do not come to the pouch class that is fine! You will get a bit of felt to play with and learn the process!!

Children's Class: St Brigetta Coif / Arming Caps - Lady Adelaide Sarsfield

Classroom E - 3:00 pm for 1 hour

Audience: Children Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

Children will make their own hats to wear. The ability to thread a needle is helpful, and a friend to partner with would be great!

Childrens clothing - Honorable Lady Lilian Bowyer

Classroom A - 4:00 pm for 1 hour

Audience: Children Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

Basic t tunic for children to make and take. Those under 8 will need parental assistance.

Class Descriptions – 2017 Clothiers Seminar

Choosing or making cloth for period clothing - Baroness Marguerite de Baux

Classroom F - 4:00 pm for 1 hour

Audience: Adults Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

This is a class describing the type of cloth generally found in period. I will discuss medieval fibers and structures, weights of fabric. While I will discuss hand-weaving cloth and some good practices for doing so, I will also discuss the differences between handwoven and commercial fabrics, and the pros and cons of different commercial fabrics and fibers in their use in medieval clothing. Because choices can be limited by money and availability, some of the fibers and fabrics discussed will be for substitutes rather than completely authentic fabrics.

Crowning Achievements: A Look at the Hats in the Famous Women Manuscript - Mistress Sibilla Swaine

Famous Women Classroom - 11:00 am for 1 hour

Audience: Adults Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

Take a visual journey through the depictions of the many headcoverings adorning the women of Tessard's, "Lives of Famous Women". Discussion topics will include: how to deal with fashion in allegorical works, the headwear in the historical record which Tessard based his works on, and a brief introduction into designing these hats for yourself. A follow-up hands-on workshop detailing construction techniques will take place in the common area after lunch.

Design Elements of Late 16th century Japanese Clothing - Lady Agnes von Heidelberg

Tailor Track Classroom - 3:00 pm for 1 hour

Audience: Adults Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

A panel discussion of the different decorative elements used in late period Japanese clothing.

Dressing the Early Tudor Lady - Honorable Lady Cecily Darvell

Classroom F - 10:00 am for 1 hour

Audience: Adults Skill Level: Intermediate

Age Limit: 0 Fee: \$0 Max Size: None

How to dress, from head to toe, as a lady in early Tudor England, 1490-1510. Will also include notes on fabrics, colors, accessories, and differences between classes.

Dressing Two Fourteenth Century Ladies - Honorable Lady Avery Quatremaine

Classroom A - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

While dressing two gentlewomen, we will look at how fashion evolved during the fourteenth century in the various layers and what impacted these changes.

Embroider all the things! - Contesse Issabell St Charles

Classroom D - 4:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

Come and learn the four basic stitches (chain, stem, split and satin). We will then move into more advanced stitches like french knots, couching and Bayeux Tapestry stitch. All period materials and threads will be provided. please bring scissors (if you can).

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Embroidery Pattern a Transfer and Design Placement - Countess Elspeth Of Stonehaven

Classroom D - 2:00 pm for 1 hour

Audience: Adults Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

Discussion of design placement and the various methods of pattern transfer for embroidery designs to adorn clothing. There will be examples of different methods to see and try.

Famous Women Project Workshop - Lady Cecilia de Gatisbury

Famous Women Classroom - 4:00 pm for 1 hour

Audience: Adults Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

An open workshop for those working on or interested in the Famous Women project. Come troubleshoot problems, discuss your women, or if you are just interested in learning more about the project.

Hoods, the height of fashion! - Contesse Issabell St Charles

Classroom D - 3:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

Learn a brief history of hoods, then learn my basic patterns and construction processes for several hoods. If you want to take copies of my patterns home, just bring along a roll of wrapping paper to trace the patterns on to.

How I learned to stop worrying and love pleats - Honorable Lady Annora Reyner

Famous Women Classroom - 2:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 10 Fee: \$0 Max Size: None

Learn about the different styles of pleating and what type of look each will achieve. Limited materials for participants to try pleating. Feel free to bring your own project that requires pleats.

Intermediate Japanese Loop Braiding - Lord Nakos Theodorosides

Classroom A - 3:00 pm for 1 hour

Audience: All Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

A continuation of the basic Japanese fingerloop braiding. Will go over additional moves and options.

Intermediate Netting for Hairnets - Honorable Lady Jehanette de Provins

Classroom D - 10:00 am for 1 hour

Audience: Adults Skill Level: Intermediate Age Limit: 0 Fee: \$4 (Cost if for Materials, which are optional to purchase) Max Size: None

In this class, students will learn how to net in the round and a second increase, building on their beginning skills. Materials will be provided, a cost is associated if you wish to purchase the materials (not necessary).

Introduction to Shibori - Lady Agnes von Heidelberg

Tailor Track Classroom - 10:00 am for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

Introduction to basic shibori techniques that will be used in the preparation of the fabrics to be used at the Lilies Tailors tent. Fabrics will be brought that can be used by students to practice these techniques, if the student wishes to keep the piece after the class they will need to pay for the piece usually under \$3.

Class Descriptions – 2017 Clothiers Seminar

Japanese Prayer Beads - Honourable Lady Konstantia Kaloethina

Tailor Track Classroom - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$10 (For materials to make your own juzu) Max Size: None

Tailor's Tent Track This class will teach on what a juzu is and what they were used for in period. Participants will have an opportunity to make their own juzu.

Kosode Construction: Stitches, Tips, and Tricks - Lady Ki no Kotori

Tailor Track Classroom - 4:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

We will go over the little details that go into kosode construction: basic Japanese stitches, getting that collar on straight, getting lining to lie flat, issues on proportion, etc.

Making a Hedeby Hangeroc - Mistress Thora Sigurdsdottir

Classroom C - 4:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 16 Fee: \$0 Max Size: None

Learn one way to make a fitted Hedeby Hangeroc. Please bring 3 yards of wool, straight edge, chalk or bar soap, and tape measur.

Mongol Women's Clothing - Mistress Ana Briganza la Viajera

Classroom B - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

From the top of her bogtag to the pointed tip of her boots, the Mongol woman was an important part of a nomadic economy. Whether made of cotton or silk, woman's clothing was simple, functional and comfortable. Regional differences will also be explored.

Mongolian Deel (Dell) - HRM Bataciqan-nu Ko'un Ashir

Classroom F - 9:00 am for 1 hour

Audience: All Skill Level: All Age Limit: 0 Fee: \$0 Max Size: None

Overview and discussion on this traditional clothing commonly worn among the Mongols and other nomadic tribes of Central Asia, including various Turkic people.

Necklines - Duchess Magdalena vander Meere

Famous Women Classroom - 10:00 am for 1 hour

Audience: Adults Skill Level: Intermediate Age Limit: 18 Fee: \$0 Max Size: None

Cut and construction of various necklines found in Les Clere et Nobles Femmes.

Open Discussion for 16th century German Clothing - Lady Amalie Filia Helena

Classroom F - 3:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 0 Fee: \$0 Max Size: None

Open forum on researching, sewing, textiles of 16th German garb.

Ottoman Turkish Women's Clothing - Honorable Lady Roise inghean ui Rhaidrie

Classroom E - 4:00 pm for 1 hour

Audience: Adults Skill Level: Beginner Age Limit: 16 Fee: \$0 Max Size: None

A discussion of style, fabric and layers of Turkish woman's clothing.

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Patterned Fabrics and Surface Decoration in the Fourteenth Century

Honorable Lady Avery Quatremaine

Classroom A - 10:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

A look at the popular styles in fourteenth century fabrics and how decoration was applied to clothing.

Piling on 15th Century Layers

Mistress Catrijn vanden Westhende

Famous Women Classroom - 3:00 pm for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

How many garments is she wearing, and how can you tell? Learn how to layer clothes for style and warmth in the 15th century.

Pouches! Pouches! Pouches!

Lord Miklos Farma

Classroom E - 10:00 am for 1 hour

Audience: All Skill Level: Beginner

Age Limit: 10 Fee: goodwill donation Max Size: None

How and where do you carry your small stuff at events? Where do you keep your keys, money, ID? How do you hide your cell phone? Come to a class where we will look at what types of pouches were used throughout the SCA period, and where you can go to find information directly useful to your own persona. Handouts will be available (goodwill donation requested)

REALLY!! YOU can make an embroidered pouch too!!

Lord Miklos Farma

Classroom E - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 10 Fee: \$0 (goodwill donation) Max Size: None

Brick Stitch (aka Satin Stitch) embroidered pouches have a luxuriant feel, and are a type of pouch which anyone who lived from 1300 on could have worn. Fairly easy to make, this class will go over the history of them a bit, and will then teach you how to make your own pouch, including how to do the stitching. Handouts will be available (for a goodwill donation).

Recreating Richard Tesard's illuminations of Boccaccio's Famous Women

Lady Cecilia de Gatisbury

Famous Women Classroom - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

As a Kingdom-Wide Project, we are recreating the images in Richard Tesard's version of Boccaccio's "The Lives of Famous Women". In this first course of the track, I will be providing an introduction to the project, an overview of the women, and a discussion of the dresses worn by the women.

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Simple Early Period Head Coverings

Rose Blair

Classroom C - 10:00 am for 1 hour

Audience: All Skill Level: Beginner

Age Limit: 12 Fee: \$0 Max Size: None

A brief review of historical head coverings including the coif, hoods, & veils.

Tablet Weaving with Gyða

Baroness Gyða Glora

Classroom B - 10:00 am for 1 hour

Audience: Adults Skill Level: All

Age Limit: minimum age 6 Fee: \$0 Max Size: None

Bring your loom, resource, questions, interest. I will have my current project, several resource books. Come sit and weave, ask questions, find a new pattern! I will try to have a warped demo loom so you can try it.

Three Duchess Cote Hardy Patterning 1

Duchess Magdalena vander Meere

Classroom B - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Duchesses Magdalena, Neva, and Sile will each teach her style of fitting for cote-hardies.

Three Duchess Cote Hardy Patterning 2

Duchess Sile O'Kyan

Classroom B - 3:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Duchesses Magdalena, Neva, and Sile will each teach her style of fitting for cote-hardies.

Three Duchess Cote Hardy Patterning 3

Duchess Ginevra da Ravenna of the West

Classroom B

Saturday, February 4 - 4:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

Duchesses Magdalena, Neva, and Sile will each teach her style of fitting for cote-hardies.

Understanding the Set-in Sleeve

Honorable Lady Edyth Miller

Classroom C - 2:00 pm for 1 hour

Audience: Adults Skill Level: All

Age Limit: 0 Fee: \$0 Max Size: None

We'll look at the mechanics of the set-in sleeve, illuminate why the most common problems with fit may occur, and run through how to pattern a sleeve for the best chance of success.

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What Are They Wearing?: A Comparison of Middle Eastern Clothing

Honorable Lady Roise inghean ui Rhaidrie

Classroom E - 9:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 16 Fee: \$0 Max Size: None

A visual comparison of Berber, Persian and Ottoman Turkish clothing.

Women's Fashion and Dress in Early 15th Century France

Honorable Lady Edyth Miller

Classroom C - 11:00 am for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: None

In this presentation-style class, I'll share with you the findings of my research into the clothing and styles of women depicted in French manuscripts from the first portion of the 15th Century. This information provides us with a clear road map for recreating the various classes of women in the period. After a brief look at the basic data I collected, we'll look at each class in turn and identify their clothing options, including headdress.

Woven Buttons

Lady Ayisha bint Asad

Classroom C - 3:00 pm for 1 hour

Audience: Adults Skill Level: Beginner

Age Limit: 0 Fee: \$0 Max Size: 20

Woven buttons were used across multiple cultures. This class will be a hands-on workshop, with materials provided. There will be a brief overview, then the rest of the time will be spent making woven buttons. Come give your brain a break after listening to lectures all day!