

	Classroom A	Classroom B	Classroom C	Classroom D	Classroom E	Classroom F	Famous Women	Tailors Track	Meeting Room
<b>9am</b>	Children's Class: Felt Pouch Ly Isabella de Erbiere	A Simple Shoe for Non-Cobblers and Non-Leather Workers Master Vincent de Vere	Basic Embroidery Rose Blair	Beginner Netting for Hairnets HL Jehanette de Provins	What Are They Wearing? A Comparison of Middle Eastern Clothing HL Roise inghean ui Rhaidrie	Mongolian Deel (Dell) HRM Bataciqan-nu Ko'un Ashir	Recreating Richard Tesard's illuminations of Boccaccio's Famous Women Ly Cecilia de Gatisbury	Basic Japanese Loop Braiding Ld Nakos Theodorosides	
<b>10am</b>	Patterned Fabrics and Surface Decoration in the Fourteenth Century HL Avery Quatremaire	Tablet Weaving with Gyða HE Gyða Glora	Simple Early-Period Head Coverings Rose Blair	Intermediate Netting for Hairnets HL Jehanette de Provins	Pouches! Pouches! Pouches! Lord Miklos Farma	Dressing the Early Tudor Lady HL Cecily Darvell	Necklines Duchess Magdalena Meere	Introduction to Shibori Ly Agnes von Heidelberg	War Council: 101 Class
<b>11am</b>	Dressing Two Fourteenth Century Ladies HL Avery Quatremaire	Mongol Women's Clothing Mistress Ana Briganza la Viajera	Women's Fashion and Dress in Early 15th-Century France HL Edyth Miller	16th-Century Smocked Shirts Ly Rose Wolfden	REALLY!! YOU Can Make an Embroidered Pouch Too!! Lord Miklos Farma	Beginning Hand Sewing Lady Zarah Chesed	Crowning Achievements: A Look at the Hats in the Famous Women Manuscript Mistress Sibilla Swaine	Japanese Prayer Beads HL Kontantia Kaloethina	War Council: Commanders Training and Discussion
<b>Noon</b>	<b>LUNCH</b>								
<b>1pm</b>	<b>Walk Through History*</b>								
<b>2pm</b>	Children's Class: Needle Felting Ly Isabella de Erbiere	Three Duchess Cote Hardy Patterning 1 Duchess Magdalena	Understanding the Set-in Sleeve HL Edyth Miller	Embroidery Pattern Transfer and Design Placement Countess Elspeth of Stonehaven	Be Your Own Ornatix HL Tamar bat Avraham	Beadings, Pearls, etc. Ly Amalie Helena	How I Learned to Stop Worrying and Love Pleats HL Annora Reyner	Basic Japanese Construction and What Accessories to Wear Ld Saito Takauji	Lilies Committee Meeting
<b>3pm</b>	Intermediate Japanese Loop Braiding Ld Nakos Theodorosides	Three Duchess Cote Hardy Patterning 2 Duchess Sile	Woven Buttons Ly Ayisha bint Asad	Hoods, the Height of Fashion! Contesse Issabell St Charles	Children's Class: St Brgetta Coif/Arming Caps Ly Adelaide Sarsfield	Open Discussion for 16th Century German Clothing Ly Amalie Helena	Piling on 15th-Century Layers Mistress Catrijn Westhende	Design Elements of Late 16th-Century Japanese Clothing Ly Agnes von Heidelberg	Silver Hammer Meeting
<b>4pm</b>	Children's Clothing HL Lilian Bowyer	Three Duchess Cote Hardy Patterning 3 Duchess Ginevra	Making a Hedeby Hangeroc Mistress Thora Sigurdsdottir	Embroider All the Things! Contesse Issabell St Charles	Ottoman Turkish Women's Clothing HL Roise inghean ui Rhaidrie	Choosing or Making Cloth for Period Clothing HE Marguerite des Baux	Famous Women Project Workshop Ly Cecilia de Gatisbury	Kosode Construction: Stitches, Tips and Tricks Ly Ki no Kotori	
<b>5:30 PM (at TRM's discretion)</b>	<b>COURT</b>								

\* We will begin to assemble and prepare for the Walk Through History fashion show at 12:30 so we can start the Walk at 1pm. Everyone is welcome and encouraged to participate! Please pick up a card at Gate and fill it out with your name and information, including the time/place/details about the clothing you will be wearing.